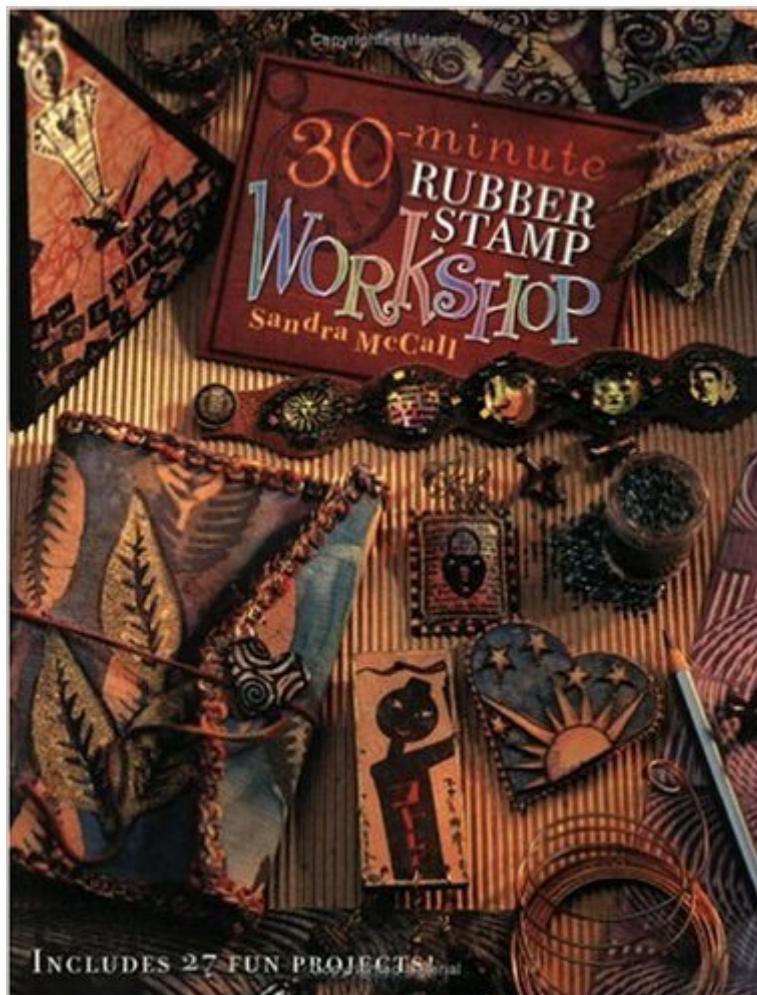


The book was found

30-Minute Rubber Stamp Workshop



Synopsis

This book is perfect for beginning crafters or sophisticated stampers who want to make the most of their time. Inside they'll find unlimited options for making quick and appealing gifts suitable for any occasion. All of the 30 projects include easy techniques for creating unique and beautiful creative expressions. Author Sandra McCall provides:

- Detailed information on basic stamping techniques and tools
- Photos and descriptions of the materials used in each project
- Tips for turning cool ideas into practical, easy-to-make projects
- 16 ideas for the home including desk accessories and gifts for the gardener
- 11 wearable gifts including pins, necklaces, barrettes and bracelets
- New techniques that incorporate recycled materials and found objects

All of the materials used in these projects are non-toxic, inexpensive and readily available.

Book Information

Paperback: 106 pages

Publisher: North Light Books; 1 edition (January 30, 2003)

Language: English

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Product Dimensions: 11.2 x 8.5 x 0.5 inches

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Average Customer Review: 4.1 out of 5 stars See all reviews (11 customer reviews)

Best Sellers Rank: #2,867,517 in Books (See Top 100 in Books) #61 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Rubber Stamping #1128 in Books > Arts & Photography > Graphic Design > Printmaking #3591 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Papercrafts

Customer Reviews

The kids are at the neighbors, the spouse is at the tennis court, the house is clean enough for your mother-in-law to walk in unannounced...and you discover you've got an entire hour to indulge your creative muse without interruption - Halleluiah! This is precious time and the deviously creative mind of Sandra McCall has developed a very special collection of interesting projects that will appeal to the neophyte and veteran art stamper alike to take advantage of this rare free time. Although the projects don't take a bunch of time to complete, each one make it look like you spent an entire afternoon in the craft studio. The instructions are clear, concise and the illustrations easy to follow. The only thing better would be to have Sandra in the room with you showing you each step. Here's

how you make this book work best; right before sleep overtakes you, look over the projects and pick one that interests you - scan the directions and illustrations. Go to sleep and let the project soak in overnight. The next day, kick the family out, turn off the TV, make a pot of tea, grab the necessary supplies, review the directions and dig in! The other way to approach this book is to use it as a resource when you need to make a hand-made gift for a friend or loved one...like the morning of the party or get together! McCall provides you with the guidance you need to maintain your reputation as the "artistic friend" or "creative cousin" who always wows 'em with unique, hand crafted creations. Oh yeah, I should mention that the projects tend to be on the artistic side as opposed to the "country craft-cute" side...which is code for "much more classier than most of the cheesy projects you'd find in other craft books.

if you are looking for specific project to make and have a certain type of aesthetic, then mcall's 30 minute rubber stamp workshop is for you. mcall's book has 27 projects, from decorative push-pins to bookends to a clock to wearables like pins, bracelets, and barrettes. the several pages of lists of tools and supplies was a bit daunting (but very very practical and useful); if you don't have most of these things already you will have to lay out some money. however, you would need most of these supplies to make any kinds of nice-looking projects using rubber stamping; once you have them, you can use them for projects other than the ones in mcall's book. i have to say that for the most part i don't share mcall's aesthetic. a number of these projects look fairly "crafty" to me and a few are even a bit crude-looking to my eye, although i also think that some of these same projects are also conceptually quite inventive. for instance, the clock project in the book is largely made from cardboard that just gets stamped on, and it never looks like anything other than a cardboard clock. however, an artist with some imagination could find a way to elaborate on mcall's great concept and use her directions to make something that looks more "finished." besides the clock concept, in this book my favorite projects (many of which i would use my own aesthetic to make, something that i think mcall fully intends) include the "art-a-tacs" that are pushpins with a flat ended marble attached. i really like what people are doing with the flat-ended marbles these days, making anything from these push-pins to jewelry with them. the tacks themselves are great, but again, i'm not particularly fond of the cardboard "utilitarian" look mcall incorporated with the pushpin holder.

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